



A Token of our Highest Hope

When the French-Canadian architect Louis Bourgeois conceived the nine-sided Bahá'í House of Worship, he dreamed of a new world order in which America would play a significant part. His dream was inspired by Bahá'u'lláh, founder of the Bahá'í Faith, who proclaimed over a century ago the advent of the unity of mankind.

Rising on the shores of Lake Michigan, in Wilmette, Illinois, amid exquisite formal gardens, the Bahá'í House of Worship welcomes all people to a haven of unifying thought and experience within its nine doors. This unusual edifice, recognized worldwide as structurally unique, represents a major architectural achievement of America's two hundred years. Yet the ideal it expresses—the oneness of mankind—remains among the unfinished business of the democratic experiment which began in 1776. It stands, then, as a token of the highest hope of the peoples of the United States and the entire world—the hope for universal peace and unity.

The members of the Bahá'í Faith in over 5,000 localities throughout the Republic salute the nation on its Bicentennial and are proud and happy in sharing this worthy token of unity with all Americans.

All are especially invited during this Bicentennial year to visit the Bahá'í House of Worship, just north of Chicago, in the heart of America.

For further information write or call:

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