

NAME WINNERS IN EXPOSITION ART EXHIBIT

AWARD PRIZES IN 4 CLASSES AT BIG DISPLAY

Flemister, Corter, Smith Get Laurels For Work In Oil, Water, Clay

Winners in four classes at the American Negro Exposition art exhibit—oil painting, water color, black and white and sculpture — were announced Friday by Alonzo J. Aden, curator of Tanner Hall where more than 300 works of art by Negroes are on display in what authorities call "the greatest collection of Negro art ever assembled."

First award in oil painting goes to Frederic Flemister of Atlanta, a pupil of Hale Woodruff, for his "Man With Brush" a striking portrait done in the classical manner.

Eldzier Corter of Illinois receives second for his "Sense of Loneliness" and Marvin Smith of New York gets third for "Landscape, Greenwood Lake."

Honorable mentions go to Edward L. Leper, Delaware, for "Behind the Tracks;" William Carter, Illinois, "Peonies and Old Porcelain," and Lois Mailou Jones, Washington, D. C., "Still Life With Green Apples."

After winning honorable mention, Mr. Corter of Illinois was given first award in water color for "Study in Gray." Second award went to Jacob Laurence, 18 year old New Yorker, for his series of striking pictures on the life of Toussaint L'Ouverture with Hale Woodruff of Atlanta receiving third for "Fog and Rain in the Rockies."

Honorable mentions were given Charles White of Chicago for his "Fellow Worker, Won't You March With Us" and to E. Simms Campbell of New York, famous Esquire cartoonist, for "Creole Woman Started It."

As was the case with Mr. Corter, Mr. White took first award in black and white after getting honorable mention in water color. His winning picture is "There Were No Crops This Year."

Mr. Woodruff took second in this classification with "Sunday Promenade" and Robert Blackburn of New York was third with "Upper New York."

Honorable mentions went to Wilmer Jennings of Rhode Island for "Providence Houses" and to Richard Lindsey of New York for "Mr. J. Long."

In sculpture the winner is a woman, Elizabeth Catlett of Washington, D. C., whose work is entitled "Negro and Child." "Shoe Shine Boy" by Richmond Barthe of New York took second and third went to Sargent Johnson of California for "Head of a Girl."

Honorable mentions were given to Joseph Kersey of Illinois for "Anna" and to Leslie G. Bolling of Virginia for "Iceman."

The jury was composed of noted artists and critics including Daniel Cotton Rich director of the Chicago Art Institute; Dr. Alain Locke of Howard university; Peter Pollak, Illinois Art project; Charles C. Dawson, noted artists, and George Thore, head of the Illinois Art project.