

# WASHINGTON'S SOCIAL WHIRL

WASHINGTON, D. C., March 13.—Roland Hayes, the celebrated tenor, giving his second recital of the season in the Washington vicinity, "brilled" a large audience of 700 music lovers with an extremely beautiful program at the Mount Zion Baptist Church in Arlington, Va., Tuesday evening.



Jesse Mann

As the years go by Mr. Hayes seems constantly to improve in his interpretations of the world of classic song. To be sure his voice has lost some of its "abundantly rich lyric quality," as one critic put it, but he remains one of America's truly great singers.

Mr. Hayes started his program with the works of Handel and Schubert and finished with the customary spirituals. On this occasion he appeared with a new and talented young accompanist, Mr. Marc Dalbert, who added much to the success of the concert.

The audience, composed largely of Washingtonians, was completely the singer's; his moods were their moods. Highly enthusiastic applause greeted Mr. Hayes after each number and he generously responded with several encores. I was particularly impressed by the exquisite beauty of the spirituals "I Sten' and Fol' My Arms and Cry" and "The Crucifixion."

Among the patrons of the concert, which incidentally was given for the benefit of the Arlington county hospital fund, were: Mrs. Franklin D. Roosevelt, the wife of the President; Rev. James Marshall, Dr. Percy Barnes, William Ames, Mrs. J. S. Bishop, James Boswell, Dr. Roland Schöener, Dr. H. R. Burwell, Miss Sadie D. Daniel, Dr. Dixon, Mr. Charles Drew, Mrs. Ella B. Fleming, Mrs. Milton A. Francis, Judge B. M. Hedrick, Mrs. Nathalie Jackson, Dr. Robert J. Jones, Miss Lola Johnson, Dr. T. E. Jones, Dr. Frank Jones, Dr. Kate Karpis, Dr. Willard Lane, Rev. David MacCauley, Miss Charlotte May, Miss Lillian Russell, Dr. Eli Taylor, Mrs. Grace Watts, Dr. William Welch, Dr. F. D. Whiby, Miss Virginia Williams, and Dr. Garnett C. Wilkinson.

The Phi Delta Kappa sorority entertained more than 700 guests at what has justly been termed "one of the most beautiful formal dances ever held in Washington," on Friday night at the Lincoln Colonnade. The hall was literally banked with flowers. In the center was a huge vase filled with forsythia, an arduous that many small potted plants, mostly carnations. From the balcony railings hung large bunches of smilax, with bouquets of forsythia in each of the numerous wall pockets about the hall. Completely surrounding the orchestra pit were large pots of palm and ferns, and still more baskets of forsythia.

The popular and lively Bluebirds orchestra furnished superb music during the entire evening. The dance was truly an elegant one and will be long remembered by those fortunate persons who were present.

Seen dancing in a most joyous mood were: Mr. and Mrs. Lionel Harper, Dr. and Mrs. R. H. Ogle, Mr. and Mrs. Nathan Dobbins, Lee Jones, Miss Elizabeth Catlett, Mr. and Mrs. Norman Dale, Mr. and Mrs. Giles Hubert, Dr. Beale Powers, Mrs. Ernest Hardy, Mr. and Mrs. Joseph Drew, Leroy Smith, Mrs. Mildred Giles, Frank Irving, Mr. and Mrs. M. V. Hopkins, Frank Irving, Mr. and Mrs. Harry Robinson, Miss Celestine Harris, Dumont Daniel, Miss Phyllis Parker, Bernard Chapman, Homer Schey, Mrs. Clarence Tignor, Miss Marabelle Steele, Charles Drew, Mr. and Mrs. James Turner, Constance Jones, Joseph Pierson, Constance Spencer, Cecil Patrick, William DeBerry, Delilah Williams, Clara Waugh, Mr. and Mrs. Clyde McDuffie, Elsie Johnson, Celestine Johnson, Charles Tibbs, Ella Parker, Dr. and Mrs. John Turner, Dorothy Sayles, Mae Thorne, Richard Jordan, Agnes Freeman, Philip Atkins, Marion Sparks, Archie Freeman, Hilda Bryant, Charlie Baltimore.

Aracless Stewart, Stella Skinner, Ruby Duffey, Henry Sales, Mariou Ferrebert, Eloise Douglass, Julia White, Eva Fletcher, Fobolan, Elaine Dowling, Bryant, Pearl Jordan, Elaine Dowling, Helen Atkins, Florida Roy, Dr. William Parker, Minerva Jenkins, Lucille Ross, Alma Fortune, Alaveta Clarke, Velma Alexander, Irene Powell, Louis Dodson, Lydia Freeman, Thelma Baltimore, Maude Wayman, Jack Young, Ethel Hawkins, Mattie Thurston, Mariam Lee, Olive Kimbrough, Hortense McDonald, Elizabeth Henderson.

Out-of-town guests were: Leona Davis, West Chester, Pa.; Lillian Goings, Camden, N. J.; Elmira Tibbs, Baltimore Md.

The pledge club of the young and progressive Gamma Tau fraternity was host to one thousand members of Washington's young college set Saturday night at the Lincoln Colonnade. The crowd was extremely gay and hilarious. The pledge club thoughtfully provided a stage show to assure their guests of no dull moments. Miss Lois Puckman, a most delightful eye-fel, danced and sang with the aid of George Franklin. Both Miss Louise Ames and Miss Helen Duggans rendered selections.

Bill Baldwin's orchestra played exactly the kind of music the crowd desired, sweet and low, and occasionally fast and hot. Many a college co-ed completely forgot her psychology, philosophy and everything else except the dynamic rhythm that urged her on. Baldwin played an excellent Spanish tune while Dave Anderson and Jessie Stockton did the Bolero. The decorations were very striking. In the center of the ball room was a large red symbol of the pledge club on a revolving base. In the background of the orchestra were large palms and also a huge neon sign with the Greek letters of the fraternity.

Four members of the university faculty acted as chaperons: Prof. Harold Lewis, William Robinson, Miss Nettie Brooker and Miss Ruth Jackson.

Joining in the unrestrained joviality of the dance were Dr. and Mrs. William Goodloe, Prof. Leroy Hansberry, George Butler, Halley Taylor, Anise Scott, Horace Randolph, Vivian Gill, George Murray, Wilhelmina Arrington, Rodney Savoy, Virginia Quivers, David Anderson, Jessie Stockton, Eugene Chase, Taveena Robinson, Welford Hill, Doris Coleman, Gilbert Horne, Antoinette Marshall, Lec Count Johnson, Elizer Amos, Paul Johnson, Phillip Sampson, Rosalie Marrow, Millypi Larry, Dorothy Gasaway, Robert Lec, Julia Brooks, William Porter, Pearl Gibbs, Thoon Scott, Gertrude Lakin, Jon A. Lightfoot, Jessie Poole, Robert Anderson, Charles Adams, Louise Blackburn, Vernon Bailey, Richard Ware, Wilbur Washington, Clyde Williams, Millard Williams.

Placide Baldwin, Whitlock, Robert Williams, Anna Wormley, Harriet Barksdale, Elmira Robinson, Owen Ridgeley, Miriam Robinson, Wade Richards, Rosalie Reid, Addison Rand, Arthur Collier, Kenneth Clark, James Coggs, Lincoln Kimmate Annetta Smallwood, Daisy Swiger, Henry Sparks, D. E. Rhoda Swoyer, Fred Davidson, Smith, Thelma Pearl Debnun, Mary Fred Durran, Dowling, Jean Dent, Dowling, Hugh Jean Taylor, Lynnwood, James Tolliver, Jean Taylor, Lynnwood, Ellis Juanita Evans, Frances Plummer, Nelson Quivers, Lois Puckham, Hubert Penn, Beccie Phillips, Virginia Fowler, James Joseph Parker, Virginia Florence, Betty Francis, Ada Fisher, Jane Grant, Rama Gib-

son, Juanita Upshaw, Charles Hunter, Grace Hunter Valerie Kendrick, Gladys Martin, Nancy McKenzie, Eunice Nickens, Lillian Nickens, William Hightower.

Claude Hopkins and his orchestra with the complete Cotton Club Revue have brought to the Howard Theatre this week an unquestionably the fastest, most useful and entertaining show to play there this season.

Claude is a beloved favorite of Washington audiences, because he, as well as a fellow pianist of note, Duke Ellington, were born and reared here. The students of Howard university feel justly proud of him, as he is an alumnus of the school and because of his mother and father are such a vital and gracious part of the university community. The senior Mr. Hopkins is the university postmaster, while Mrs. Hopkins is the matron of Clark Hall, the boy's dormitory, and fondly called "Mother Hopkins" by all the residents.

"Rubberlegs" Williams seemed to be the outstanding star in the show. His dancing was indeed a rare treat, Mantan and Miller, the black face comedians, were quite funny in a clever skit on soldiers. Nina Mae McKinney, the show's star, gave an appealing rendition of "Good for Nothin' Joe." Cook and Brown were also very well received, as was Sally Gooding and Joyce and Fenny.

I scarcely know how to begin to praise such an absolutely delightful show. It can only be said that every act was a top-notch, and that the playing of Claude Hopkins and his orchestra, with Orlando Robeson doing the vocals, was perfectly captivating. From the first show on Friday huge crowds have constantly been seen in front of the Howard theatre patiently awaiting admission. It really seems as if all Washington is attempting to see the show. All who have seen it are most lavish in their praise.

The Sphinx club of Alpha Phi Alpha fraternity entertained the brothers of Beta chapter with a smoker on Saturday night. The club took the opportunity to present the fraternity house with new book cases and books which they had recently purchased. This is a significant new addition to the house and is certainly a most forward step.

Plans were discussed at the smoker for the dinner-dance which Beta chapter is to hold at the Whitelaw hotel on March 21. Beta is rapidly reviving and soon hopes to regain its place as the foremost chapter in the fraternity.

Beer, pretzels, and sandwiches were served and there was more than one could desire. Many were seen constantly at the beer keg; this aided a great deal I'm sure when it came time to sing. Much fraternal spirit was evident. The brothers present were: James Cowan, Robert Schurlock, John Pinkett, Robert McDaniels, William Pippin, Ewart McGruder, Rossman, Turpau, Jesse Mann, Dougherty Wyatt, Martin Suter, Elwood Chisolm, Leroy Wallace, Charles Holley, Neil Henderson, Berry Williams, Wilbur Ellis, Beiford Lawson, Arthur Pope, Melvin DeBruhl, Joseph Waddy, Alvin Robinson, James Saunders, Justin Plummer, Frank Thompson, Lucius Gandy, John Landis, Dr. C. S. Valdes. Pledges present were: George Byron, Fred Staunton, John Robinson, J. W. Robinson, Scottie Socks, and Ashton Greaves.

I talked with a great many students and all felt that these faculty members, most teachers of the social sciences pursued the only intelligent course in staying away. They couldn't see the wisdom of going out to hear a man who has consistently insulted and belittled your race. Stoddard has debated his views with such scholars as Dr. Alain Locke, and Dr. E. B. DuBois and has always come off a bad second.

All persons interested in social discussions at the university hope that the committee in charge of selecting speakers will not bring back another of Stoddard's type. Having Governor Talmadge appear as a lecturer would just about finish the series of discussions planned. I'm sure.

The student body of Howard university in a mass meeting last Thursday enthusiastically received the report of the student delegates to the National Negro Congress. The delegates, Lionel Florant, Miss Helen Callis, and William Davis presented the resolutions of the youth section of the Congress. Great applause greeted the reading of each resolution. Mr. Florant spoke of the work to be done by the Continuance committee which will engage itself from now until the time of the next Congress (to be held in Philadelphia in June 1937) in formulating plans looking toward the educational, economic and social progress of the youth of the race.

The entire student body and faculty of Howard university have consistently and wholeheartedly interested themselves in the movement for a National Negro Congress. In fact, it was last spring during the Economic Conference at the university that the idea for such a congress was first discussed by John P. Davis and Dr. Ralph Bunche.

The interest which the youth of the nation, particularly here in Washington, is manifesting in so progressive a movement as that outlined at the recent Congress is highly significant and encouraging. This interest is most refreshing in view of the youths' past indifference to all social problems; for only through an aroused, intelligent, and courageous youth ready to follow and to understand capable leadership will the plights of the race ever be solved.

Practically all of the liberal members of the Howard university faculty boycotted the lecture given by Lodrop Stoddard at the university last Friday evening. They felt that nothing could be gained by listening to Stoddard's speech, that he could make no new contribution to their thought; particularly in view of his avowed prejudices against all people of color. They contend that his works show little scientific research, but only a very definite racial bias. One has only to read "The Rising Tide of Color" or "The Menace of Color," to realize where Stoddard stands on the race question.

One of the oldest and most distinguished men's clubs in Washington, the Bachelor Benedicts, held its annual formal dance on Friday evening at the Lincoln Colonnade. The Bluebirds orchestra, which has a rapidly increasing following in this vicinity because of their excellent dance arrangements, kept the large crowd constantly dancing and eager for more.

The hall was beautifully decorated with a huge revolving vase of magnificent white flowers in the center of the floor and this, together with the fashionable gowns of the ladies present, made the entire setting one of great attractiveness. The Bachelors had an older and more conservative crowd out than did the "Whats" last week, but nevertheless once the dance was underway it became very lively and retained its high tempo to the end.

About 700 persons were present and among them I saw Judge Armond Scott and his niece, Miss Athalia Scott, Dr. Clarence Greene and Miss Evelyn Gardener, Mr. and Mrs. Bertram Stark of Chicago, Mr. and Mrs. Harry Honesty, Mr. and Mrs. C. K. Brown, Dr. Clarence Smith and Mrs. Charlotte Strickland, Dr. and Mrs. Leo Foster, Mr. and Mrs. Fred Phillips, Dr. and Mrs. John Rector, the Misses Vallerie and Vernell Turner, Dr. Benjamin Early, Bernard Jefferson, Dr. and Mrs. H. Wiggins, Dr. and Mrs. Robert Wilson, Arthur James, Dr. and Mrs. Blake Young, Mr. and Mrs. Horace Dowling, Mrs. Maude James of Chicago, Dr. Spurgeon Penn, Dr. and Mrs. Peyton Cornish, Vincent Cephas, Miss Gladys Thomas, Ted Green, Dr. and Mrs. Raymond Thomas, Mr. and Mrs. Nelson Newman, Mr. and Mrs. Fred Wilkerson, Mr. and Mrs. Raymond Harris, John Hopkins, Mr. and Mrs. Percy Hamilton, Mr. and Mrs. Joseph Greene, Miss Olive Tyler, Mr. and Mrs. William Dulany, Mr. and Mrs. Patrick Prescott of Chicago, Miss Eva Freeman of New York, Mr. and Mrs. Louis Perkingson, Billy Syphax

and Miss Ada Deane, Mrs. Walter Garvin, Frank Hawkins, Miss Laverne Gregory, Frank Davis and Miss Betty Gandy, Mrs. Virginia Peters, Judge James Cobb, Miss Carolyn Calloway, Dr. Joseph Cherry, Mr. and Mrs. Armstrong Clayter, Miss Beatrice Walker, Mr. and Mrs. John George, Louis Lautier;

Mrs. Margery Ware Hopkins, Miss Dorothy Singleton, George Handy, Mr. and Mrs. Perry Howard, Lucas Howard, Dr. and Mrs. E. L. Williams, Dr. and Mrs. Eugene Mazritt, Miss Juanita Howard, Dr. and Mrs. William Foster, Mrs. Lydia Chew, Mrs. Lydia Hillman, Jeffrey Lane, Mr. and Mrs. John Wilkerson, Mr. and Mrs. A. L. McDonald, Mr. and Mrs. Joseph Green, Mr. and Mrs. Addison Schurlock, Miss Grace Parrot, Mr. and Mrs. Clarence Wormley, Miss Louise Syphax, Mrs. Harriette Roberts, Dr. and Mrs. Howard Long, Mrs. Mayme Mehlinger, Maurice Coates, Mr. and Mrs. William Coates, Mrs. Pearl Flipper, Leonard Hill, Mr. and Mrs. Lincoln Johnson, Mrs. Vivian Nash and Dr. and Mrs. Ernest Gould.

The Omega Psi Phi fraternity held its fifth annual Mardi Gras dance on Saturday night at the Lincoln Colonnade. Practically all of the younger college and married set were on hand for this gay event.

Awards were made for the most beautiful and funniest costumes. Miss Ada Fischer, an attractive Howard student, was judged as wearing the most beautiful costume, while Mr. Carl who appeared as a caricature of Halle Scelassie, won the prize for the funniest costume.

The Colonnade was cleverly decorated with every imaginable sort of design, all adding to the general hilarity of the dance. The costumes were delightfully funny and ranged from, say, an old pair of long undies to fascist outfits.

A great part of the enjoyment of the evening came in laughing at the costumes of one's friends. Bill Baldwin and his orchestra readily caught the lively spirit of the crowd and surpassed themselves with many torrid tunes.

There was a crowd of more than 600 persons present and among them were: Mr. and Mrs. John George, George Spaulding and Mrs. Lunette Lojez, Mr. and Mrs. Perry Howard, Mr. and Mrs. James Jones, Mr. and Mrs. Edgar Chapman, Grayson McGuire, Jr., and Miss Elinor Hackett, William Harps and Miss Ada Fischer, Mr. and Mrs. Earl Parker, Raymond Lewis and Mrs. Helen Campbell;

Vernon French and Mrs. Ruth French, Mr. and Mrs. George Edmondson, Mr. and Mrs. Cecil Shamwell, Emerson Parker and Mrs. Corinne Dixon, Roland Milton and Miss Margie Stokes, Henry Tolbert and Miss Genevieve Davis, Nick Turner and Miss Betty Butler, Howard Locksley and Miss Ursula Jackson, Dr. and Mrs. L. Worlth;

Ralph Harlan and Miss Owen Plummer, Harry Watkins and Miss Nellie Craig, Mrs. Evelyn Bond Price, Harold Chandler, Miss Clarice McEntire, James Allen and Miss Geneva Ruth, Ben Spaulding and Miss Ruth Lewis, Mr. and Mrs. Al Lyons, Clarence Lewis and Miss Hilda Evans, Mr. and Mrs. Carl Beckwith, Mr. and Mrs. Joseph Drew;

Mr. and Mrs. Harold Hawkins, Mr. and Mrs. J. W. Austin, Henry Douglas and Miss Maxine Wilson, Mr. and Mrs. Walter Turner, Andrew Roberts and Miss Lucille Davis, Nelson Parker and Miss Mary Norton, Freeman Murray and Miss Lois Puckham, Mr. and Mrs. John F. Harris, Mr. and Mrs. K. H. Brown, Charles Lofton and Miss Vallerie Parks;

Frank Davis and Mrs. Betty Gandy, Mr. and Mrs. Frank Smith, Mr. and Mrs. Henry Bailey, Mr. and Mrs. Bishop Hart, Robert Anderson and Miss Dorothy Jones, Thomas Kirton and Miss Rosa Childs, Mr. and Mrs. Andrew Richardson, Paul Perkins and Miss Helen Callis, Mr. and Mrs. James Fields;

Waldo Scott and Miss Thelma Date, Mr. and Mrs. James Cobb, Raymond Hayes and Miss Thelma Hare, Dr. and Mrs. G. W. Brown, Mr. and Mrs. Roy Ellis, George Bynum and Miss Gladys Burwell, Monte Davis and Miss Meta Davis, Leroy Jones and Miss Elizabeth Catlett, Emmett Miller and Miss Lillian Dotson, Mr. and Mrs. Richard Johnson, Charles Grayson and Miss Juanita Evans, and Mrs. Alice Cornish.