

# MUSIC

By CLEVELAND G. ALLEN

There were many brilliant musicales on Easter day, in which some of the leading artists of the community took part. These Easter musicales are looked forward to with great pleasure on the part of music lovers and they are among the delightful features of this festival of gladness and good cheer.

At the Y. M. C. A. a special program was rendered on Easter Sunday at 3 p. m. A splendid audience was present and enjoyed the excellent presentations of the artists. The program was directed by Leviticus Lyons, chairman of the music activities of the Y. M. C. A. The program consisted of selections by the Y. M. C. A. Glee club, under the direction of Lemuel Foster, which rendered two spirituals; the Dextra Male Singers, under the direction of William H. Hines, and the Euphonic Trio, consisting of Samuel Hetward, violin; Vernon Laufer, violin cello, and Wilson Kyer, pianist.

Bill's Mixed Quartet, for the study of sacred music, was the feature of the Easter program at the 25 musicales sponsored by the Book Shop of Augustus Granville Dill, at 236 W. 135th St. An appreciative audience of music lovers were present, and were greatly inspired by the artistry of the artists. It would be hard to find four more delightful voices than those who make up this quartet. They were especially marked for purity of tones, beautiful shading, admirable diction and breath control. The program was so arranged as to give the quartet an opportunity to appear to the finest advantage as individuals and as a quartet. The quartet consists of Ruby Elzy, soprano; Anne Wiggins Brown, contralto; Parker Watkins, tenor, and George Hirose, baritone. The quartet sang selections from Shelley and Dudley Buck. Mr. Watkins, who has a beautiful tenor voice of excellent quality, sang most acceptably selections from Handel and Mendelssohn. Miss Brown, whose voice has been carefully placed and which she uses with intelligence, sang the composition of O'Connor-Morris. Mr. Hirose, who has a most excellent voice and which was heard for the first time by the writer, offered the composition of Buzzi-Peccia. Mr. Dill read two appropriate Easter poems entitled "The Easter Idyl" by Jesse Fauser and "A Legend of the Easter Children" by Leslie Pinckney Hill, taken from the Brownie's book.

The Easter musicale at St. James Presbyterian church on Easter Sunday evening drew a large and appreciative audience. The program featured the string quartet, consisting of Gertrude Martin, violinist; Felix Weir, violin; Arthur Boyd viola, and Marlon Cumbo, cello, and Olive Miller, harpist, as guest artist. The program was sponsored by the choir under the direction of Dr. Melville Charlton. The choir sang compositions from Martin entitled "Who so Dwellst" and "Why See Ye the Living Among the Dead" by Holms. The choir, which is made up of some excellent voices, which have been carefully toned down for choral singing, sang pleasingly and with much regard for choral technique. The men's chorus from the choir sang "O, Perfect Love" by Barnby and a chorale by Bach. Mr. Wilson, who has the most beautiful and unusual tenor voice, sang with much artistry and feeling "Hosanna" by Grainger. Miss Marjorie T. Harris, soprano, whose voice is of good quality, sang "The Almighty" from Schubert. Miss Miller, one of the few harpists of the Race, played delightfully selections from Schumann and Oberthur. A quintet of ladies representing the choir sang in a most inspiring manner "God Is Love." The string quartet played in a most exquisite manner "Way Up in the Heaven" by Hall Johnson and the American quartet sang two movements by Dvorak. An address on "Church Music as a Spiritual Power" was made by the Rev. Dr. William Lloyd Innes, pastor of St. James Presbyterian. Dr. Melville Charlton, director of the choir at St. James Presbyterian church, has developed one of the finest chorals in the country.

The concert of the Wilberforce University Singers, which was given at Bethel A. M. E. church on last Monday evening, will be reviewed in next week's issue of The Chicago Defender. The Wilberforce Singers are making a tour in the interest of the work of the college.

Music patrons are looking forward with a great deal of pleasure to the coming of the Shaw University choir which will give a series of concerts in New York. The choir will make its first appearance at Mother Zion A. M. E. church on Friday evening, April 28. It is the first appearance of the choir in New York and the singers will doubtless be greeted by large audiences.