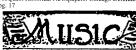
he Chicago Defender (National edition) (1921-1967); Apr 29, 1933; roQuest Historical Newspapers: Chicago Defender



By CLEVELAND G. ALLEN
There were many brilliant musicales
on Easter day, in which some of the
leading artists of the community took
part. There Easter musicales are
looked forward to with great pleasure
on the part of music lovers and they
are among the deliginity features of
this festival of glasness and good
cheer,

this festival of glaunes and good cheer.

At the T. M. C. A. a special program was rendered in Easter Sunday at 3 p. m. A splendid andience was present and enjoyed the excellent presentations of the artists. The program was directed by Levitieus Lyons, chairman of the music activities of the Y. M. C. A. The program consisted of selections by the Y. M. C. A. Glee club, under the direction of Lenuel Foster, which rendered two spirituals: the Dextra Male Singers, under the direction of William Ilkins, and the Euphonic Trio, consisting of Sanuel Hetward, violin; Vernon Lauter, violin; Celo, and Wilson Kyor, panist.

Jill's Mixed Quartet, for the study of savred nusic, was the feature of the Easter program at the Z. musicals spensored by the Book Shop of Augustus Granville Dill, at 226 W. 1331 St. An appreciative audience of music poers were present, and were greatly inspired by the artistry of the artistry of the artistry marked for parity of tones, heautiful solices than those with maliculation and breath control. The program was so arranged as to give the quartet an opnortunity to appear to the fluest advantage as individuals and as a quartet. The quartet consists of Euly Elzy, soprano; from Shelley and Dudley Buck, Mr. Watkins, tenor, and George Hrose, Laritone, The quartet show, whose odd hendelssohn. The quartet show, whose odd hendelssohn from Handel and Bendelssohn from Handel and Bendelssohn from Handel and Bendelssohn from Handel and Kendelssohn from Schuma from Handel and Kendelssohn from Handel and Kendelssohn from Schuma from Heaster from the Easter musicale at St. Immes from Heaster from the Easter musicale at St. James Treatured the season of the Easter from the Easter from Heaster from the Easter musicale at St. James Treatur

tour in the interest of the work of college.

Music patrons are looking forward with a great deal of pleasure to the crining of the Shaw University choir which will cive a series of concerts in New York. The choir will make its first appearance at Mother Zion A. M. E. church on Friday evening. April 25, it is the first appearance of the choir in New York and the singers will doubtless be greeted by large audiences.