

RACE ARTISTS WIN PRAISE ON SOUTH AFRICAN EXHIBIT

NEW YORK, Oct. 9.—Reports have just been received by the commission on race relations, Federal Council of Churches, 105 E. 22d St., New York, that a collection of fine arts by Race artists and books by our authors sent by the commission to South Africa is being exhibited over there in several cities and is receiving marked attention from both white and native peoples.

This collection of artistic and literary material went first to the world's service exhibition held last May at Johannesburg, the largest city of South Africa and the greatest gold-producing center in the world. The exhibition included portrayal of missionary work in China, Japan, India and Africa. Besides the exhibition of American Race artists and authors it included exhibits from these other lands and a pageant which aimed "to portray in vivid form the history of the development of the world-wide enterprise of the Christian church."

Noted Men Speak

The pageant included white South Africans, natives and Asiatic peoples showing the effective influence of missionaries throughout the world. It was presented in St. Mary's cathedral of Johannesburg. Natives were welcomed as full participants in the exercises. There was a daily program for a week comprising addresses, music and moving pictures arranged by Ray E. Phillips of the American board mission (Congregational). Among the speakers were Dr. Thomas Jesse Jones of America, who was visiting South Africa at that time; Dr. J. Dexter Taylor, Mrs. F. B. Bridgeman, missionaries from America, and Dr. Xuma, a native African physician educated at Tuskegee Institute and Northwestern university in America. Much of the music was furnished by a native choir from Wilberforce Institute of the African Methodist Episcopal church of South Africa, led by Professor Gow, a well-known South African, graduate of Tuskegee Institute and Wilberforce university in America.

In the collection of artistic and literary material sent to South Africa by the commission on Race relations there were several canvases of well-known artists such as Charles C. Dawson, Arthur Diggs, W. Edward Scott, Malvin S. Johnson, Palmer C. Hayden, Albert Alexander Smith, Henry B. Jones and Ellis Blount. Some of these had been shown in the exhibitions in cities in America.

Well Known Books Displayed

Among books by Race authors were publications of such well-known authors as Carter G. Woodson, Langston Hughes, Alain Locke, Jessie Fauset, Walter White, George E. Haynes, W. E. B. DuBois, James Weldon Johnson and Countee Cullen. The newspapers and white public of South Africa have marveled at these evidences of progress of the Race and have been discussing the development of the millions of natives of the Union in the light of this evidence of the black man's mastery of modern culture and civilization.

Following the Johannesburg exhibitions this collection has been on tour to Maritzburg, Durban, Cape Town and other leading urban centers of the Union of South Africa.