

Hold Music Festival in Philadelphia

PHILADELPHIA, May 29.—The second national music festival was held at the Academy of Music Saturday afternoon and evening, May 17. The program was truly an artistic one, and as in the previous arrangement last year, it was intended as an occasion for the bringing together of the races, the affair being under the auspices of the American interracial peace committee. Leslie Pinckney Hill is chairman and Mrs. Alice Dunbar Nelson is executive secretary.

The Trouveres, Philadelphia's exponents of chamber music, were heard at both performances, playing music of a rather difficult and yet pleasing variety. One of their selections was Coleridge-Taylor's "Didn't My Lord Deliver Daniel," the other numbers being taken from the works of the masters. Marinda Dunnigan, soprano, a new discovery, was received well, her numbers being "Homing" (Del Riego), which was well done, and Schubert's "Thou Art My Rest." She showed up well in "Peter, Go Ring Dem Bells" and "Go Down in de Lonesome Valley."

Louia Vaughn Jones, violinist, pleased the audiences at both performances with his masterly handling of the violin, playing the "Jota" of Manuel de Falla and "Scillano et Rigaudon" of Francoeur-Kreisler; Wienawski's "Scherzo and Tarantella"; his other numbers being "Deep River" and "African Dances" in F and D major from the works of Coleridge-Taylor.

It. Augustus Lawson, pianist, was loudly applauded for his marvelous interpretation of selections from the works of Gluck-Brahams, Chopin, Moszowski, Bach, Aresky and Coleridge-Taylor.

Elizabeth Sinkford Thornton as guest soloist was all that could be desired in a schoolgirl. She appeared with the Howard University Glee club, the work of which was loudly applauded and well received, their "Cavalier Song," "Ave Maria," "The Day Grows Old" and "Invictus" proving acceptable renditions. Roy Tibbs directed both the glee club and the musical arts group at the two performance. "The Swing," "A Legend," "Ev'ry Time I Feel de Spirit," "Swing Along," "Ave Maria Stella" and "The Three Kings" were well rendered by the Howardites.

The Fisk Jubilee Singers reveled in such jubilee numbers as "John, the Revelator," "I Want Two Wings," "Great Camp Meeting," "Nobody Knows de Trouble" and "Golden Slippers I'm Goin' to Wear"—all of which received the applause of the listeners.

Marian Anderson Sings

Marian Anderson, who is to sail shortly for Europe, where she will study and also appear in recital, was heard in MacDonal's "Come Thou Spirit of Night," Sir Roger Quilter's "Music When Soft Voices Die"; "Summer," and for the evening performance "Les Berceaux" by Faure, "Air de Lia" (from "L'Enfant Prodigue") by Debussy.

While the affair was not so well attended in the afternoon it was more than made up for at the evening performance, the attendance being almost evenly divided between patrons of both races.