

## Contributors Dine

On Dec. 1 Albert & Charles Boni published "The New Negro," edited by Alain Locke, the first complete book by representative Negroes on the Negro of today. In celebration they, in conjunction with Opportunity, a large periodical, gave a dinner to all contributors and some friends in Harlem. Among those present were James Weldon Johnson, secretary of the National Association for the Advancement of Colored People; Walter White, novelist; Dr. DuBois of the Crisis, Rosamond Johnson, Eric Walrond, Aaron Douglas, Winold Reiss, Irita Van Doren, editor of books of the New York Herald Tribune. The affair was delightfully informal, there being several artists who sang, the other guests crowding around the piano and talking over the books which will make the Race and its work known to this country.

## Wing Praise From Adams

Samuel Hopkins Adams, author of "Flaming Youth," has just written to Virginia MacFadyen, author of "Windows Facing West" and the recently published "At the Sign of the Sun." He says of the latter: I have just finished the book and am genuinely delighted. It has an extraordinary even a distinctive, charm. Where you got your stuff God only knows, unless you psych-swiped it from some former incarnation. The whole thing is irradiated with the strange lights that shone across the early vistas of human history."

## Speaking of Jesuits

James Oliver Curwood, ordering a copy of "The Jesuit Relations," says: "In the writing of my own novels the experiences of the Jesuits have played a considerable part, and I have always been very much interested in these experiences."

## Questions

1. Will you give me the name of some good books dealing with the folk songs of the Race?
2. Can you give me the address of Henry Holt & Co., book publishers?
3. Who wrote the book called "From a Virginia Plantation to the Nation's Capital"?
4. What is the name of the author of the recent play, "Young Woodley"?
5. Can you tell me who wrote "The Voice of Africa"?
6. Where can I find the lines:  
 And the stately ships go on  
 To their haven under the hill,  
 But oh, for the touch of a vanished hand,  
 And the sound of a voice that is still!

## Answers to Questions Printed Last Week

1. Gluyas Williams does the illustrations for Bob Benchley's funny stuff.
2. John Erskine wrote "The Private Life of Helen of Troy."
3. John Masefield wrote the lines:  
 "For in disaster, in the ruin'd will  
 In the soiled streets of what the  
 brain conceived,  
 Something bright above the wreck  
 is steady still,  
 Bright above all that cannot be  
 retrieved,  
 Grandeur of soul, a touching of the  
 star,  
 That good days cover but by  
 which we are."
4. Vachel Lindsay is the author of "The Congo and Other Poems," "Golden Whales of California," "General William Booth Enters Heaven," "Golden Book of Springfield," "A Handy Guide for Beggars," "The Art of the Moving Picture," "Adventures While Preaching the Gospel of Beauty."
5. Elbert Hubbard, who has been called "America's most fascinating personality," died in 1915, a victim of the Lusitania disaster.
6. Countee Cullen's "Color" is published by Harper & Brothers, 49 E. 33d St., New York, N. Y.