

MUSIC

One of the most enjoyable artistic evenings was the recital of the Columbus Hill day nursery, which was given at the Bahai center Friday evening. A large and distinguished gathering of music patrons was present and highly appreciative of the work of the artists. The Bahai center made an excellent setting for the musicale and provided a most artistic atmosphere for the affair. All of the artists appeared to the highest advantage and disclosed excellent musicianship and artistry. They were Maude Gaulreux and Elizabeth Sinkford, sopranos; Luther King, tenor; Thomasina Talley and Harriet Morgan, pianists; Evelyn Sheppard and Thelma Brunder, danseuses, and Gertrude E. Martin, violinist. The accompanists were Sonoma Talley Swanton, Edward Klinnek, Aristine Striggs, Earline Houston King and Andrades Lindsey.

The recital was under the direction of the board of directors of the Columbus Hill day nursery. Mrs. Ira Wile, president of the board of directors, made a brief address describing the work of the nursery.

Ralph Banks, baritone, is appearing in a recital at Steinway hall Friday evening, Nov. 15. It will be his first appearance since returning from a two years' study in Italy. Mr. Banks ought to be greeted by a large gathering of music patrons. He has a voice which has been carefully cultivated and sings with admirable style. He will be assisted by Emilio Roxas as accompanist.

The Fisk university singers are passing several days visiting in New York. They will appear in a concert here soon at one of the downtown music halls.

H. Lawrence Freeman, well known pianist and composer, gave a musical program at the lyceum of St. Mark's M. E. church last Sunday. Mr. Freeman has been the pioneer in advocating Race grand opera and his presentation of "The Voodoo" with a Race cast was regarded as a fine indication of the ability of our musicians to appear to the highest advantage in grand opera. He is widely known in musical circles and has had a long career in the field of music.

Dock C. Snellings, baritone, appeared in a song recital at the Grace Congregational church Sunday afternoon before a highly appreciative audience. Mr. Snellings, who has appeared at several of the downtown music halls in recital, and who has been highly praised by the leading New York critics, is a singer of excellent training. He has a voice which has been well placed and which he uses with fine judgment. His singing is noted for its purity of diction, tonal coloring, shading and a most pleasing style of interpretation. Carl Diton was the accompanist. Maurice Hunter, the noted African model, gave an art recital of his poses at the St. James Presbyterian church Tuesday evening. The recital was under the auspices of the Frederick Douglass chapter of the John Brown Memorial association and was attended by a large gathering of interested persons. Mr. Hunter was assisted by Miss Doris Trotman, soprano, and Rev. Dr. William Lloyd Innes as pianist and accompanist.

The Lucy V. Wallace Mothers' club gave a presentation of "The Golden Locket" and "Why Abie Cohen Couldn't Die," two one-act plays, at the St. Mark's M. E. church on Thursday evening. The program was given under the auspices of the community house work of the church. A health talk was given by Dr. Neville C. Whitman. The entertainment was enjoyed.