

MUSIC

By CLEVELAND G. ALLEN

The Tuskegee quartet, after passing four weeks in New York, has returned home. The quartet, during its stay here, was kept busy filling a busy schedule, which included engagements in some of the leading churches, institutions and civic organizations of the city. The singers appeared in the Fifth Ave. Presbyterian church, the Riverside Baptist church, Columbia university and before the Kiwanis and Rotary clubs. In addition to filling these engagements the quartet broadcast over the National Broadcasting company. Before coming to New York the singers passed four weeks in Pittsburgh. The quartet is well known in New York and has been coming here for many years. It is one of the best known groups in the country. The singers have excellent voices. The members of the quartet are Capt. Alvin Neely, Leroy Brown, Nathaniel McCray and William Wiley. All of the members are graduates of Tuskegee Institute.

The Lincoln University Glee club appeared in a recital at the Mother Zion A. M. E. church last Tuesday evening. The organization, which is one of the best known of the college glee clubs, consists of 35 voices. The singers are making their annual tour, which will include concerts in some of the leading cities of the East. Further reference will be made to the work of the glee club in another issue.

Music lovers of New York are looking forward with a great deal of interest to the coming of Miss Marian Anderson, noted concert singer, who is scheduled to appear in Carnegie hall in March. Miss Anderson is well known here and has a large following among music patrons in New York. She has been singing with a great deal of success this season. She will be presented under the auspices of the David Donald Music bureau.

Edward Margetson, pianist and composer, addressed the members of the New York branch of the National Association of Negro Musicians at the monthly meeting held at the Martin-Smith Music school last Sunday evening. Mr. Margetson is one of the foremost composers of the race and is the director and organizer of the Schubert Music club. The local branch of the association is made up of leading musicians and music lovers of the city.

The Peoples chorus, under the direction of Mr. Camalleri, gave a program at Town hall last Thursday evening. The chorus offered a well balanced program which gave them every opportunity to appear to the finest advantage. The Peoples chorus is one of the most unique organizations in the country.

A good cheer concert was given under the auspices of the New York Music Week association at the Samuel J. Tilden high school last Thursday evening. The program was one of a series that is being given in various parts of the city under the auspices of the association to feature the work of young artists who are seeking concert careers.

Dr. William C. Carl, a noted New York organist, recently celebrated his 40th anniversary as organist of the First Presbyterian church here. The occasion was an outstanding event in the musical life of New York and Dr. Carl received many fine tributes from many persons in all interests. The First Presbyterian church is one of the leading and most historic churches of New York. It is located in Washington Sq. and some of the leading men of the nation have served as pastors. Dr. Carl will give three organ recitals on Tuesday afternoons in March, the dates being the first, eighth and fifteenth. The concerts are free to the public and is a part of the program in connection with the celebration of his 40th anniversary.

Paul Robeson, well known baritone, appeared in a recital at Town hall last Sunday evening. Mr. Robeson has appeared on several occasions in New York this season. He will make another appearance at Town hall before closing his season. He plans to return to Europe, where he will devote himself to the stage.

A feature of the interracial dinner sponsored by the Bahais in honor of the New York Urban league and the N. A. A. C. P., at the Hotel Shelton was the musical program. The artists appearing on the program were Edward Kinney, pianist; the Southernaires quartet, David Fontaine, pianist, and Edward Matthews, baritone, of Fisk university. Mr. Matthews made a special trip from Nashville to sing at the dinner. He offered a group of songs from Purcell, Handel and Durante, and was given a fine ovation from the guests. Mr. Matthews has an excellent voice and his singing was one of the most inspiring moments of the evening.