

ST. LOUIS HOLDS DRAMA LEAGUE ANNIVERSARY

ST. LOUIS, Mo., May 19.—The Aldridge Players' sixth anniversary banquet Thursday night was attended by more than 50 members and guests representative of the allied arts. Frederick O'Neal, president of the players, read several congratulatory letters on the occasion of their anniversary. Expressions were received from the Gilpin Players, the Theater Guild, Inc., Longmans Green and company, Maud Cuney-Hare, Alice Gerstenberg, Willis Richardson, John Mathews, Carter G. Woodson and Alain Locke.

O'Neal then welcomed the guests and outlined the purpose of the meeting, namely: First, the union of the arts; secondly, the development of the heretofore neglected departments of this Little theater group such as costuming, stage lighting, cosmetology, playwrighting, directing, scenery designing and painting.

Miss Bossie Trice, vice president of the organization, gave a brief review of the history of the players. Roy C. Clover, treasurer, followed with a financial review which showed how the players had slowly drifted through the years following 1929, during which they were deep in "the red" because of a limited responso to their efforts in St. Louis, but were able to make up these deficits through out-of-town engagements.

Louis White, publicity chairman, then explained the work that might be accomplished through the union of the arts, the subject of his discourse. Mrs. Hazel Giles, soprano, delighted those present with two vocal numbers in her usual charming manner.

Ernst Hutchinson, director, then gave a brief sketch of the work done by the players and of what they hoped to do with the assistance of the art lovers of the city.

Attorney Hugh K. Wagner, donor of the St. Louis Dramatic league award of 1931 (which was won by the Aldridge Players in that year) delivered the main address of the evening.
