

Historians Gathering in Ohio City

CLEVELAND, Oct. 24.—The annual meeting of the National Association for Study of Negro Life and History, which opens here Sunday, Oct. 26, will be the best in the history of the association, according to Dr. Carter G. Woodson, founder and head of the group.

The week's program, which opens at St. James A. M. E. church, 3401 Cedar Ave., Sunday afternoon, is outlined for the week as follows:

Sunday at 3 p. m.—Presiding: Hon. Harry E. Davis of Cleveland, Ohio. "The Negro in History Rather than Negro History": Carter G. Woodson, director of the Association for the Study of Negro Life and History. General discussion.

Monday at 9 a. m. and at 1:30 p. m.—J. A. Pierce in charge. Visits to the institutions of learning of Cleveland.

Monday at 5 p. m. at the Phyllis Wheatley association, 4450 Cedar Ave.—Presiding: Dr. Charles H. Garvin of Cleveland, Ohio. Get-acquainted dinner. Welcome address: Hon. John D. Marshall, mayor of Cleveland. Responses: Professor Lucius E. Lee of Wilberforce university and Professor D. P. Lincoln of West Virginia State college.

Monday at 8 p. m. at Mt. Zion Congregational church, 5600 Central Ave.—Presiding: Miss Jane E. Hunter of the Phyllis Wheatley association. A festival of Negro music. "Negro Music a Contribution to American Culture," Prof. L. P. Jackson, of Virginia State college. Artists rendering selections: George Edwards, violinist; Miss Myrtle Wiggins, soprano; Mrs. Cleota Collins Lacy, soprano; the St. John's quartet.

Tuesday at 10 a. m. at Cleveland college.—Presiding: Dr. A. Caswell Ellis, director of Cleveland college. "Religious Folk Beliefs of Whites and Negroes," Professor Newell N. Puckett, of Western Reserve university. "Anthropology with Respect to the Negro," Prof. T. Wingate Todd of Western Reserve university.

Tuesday at 2:30 p. m. at Cleveland college.—Presiding: Russell Jelliffe of Cleveland. "A Round Table Discus-

sion of Local History." Prof. Walter Dyson of Howard university. General discussion, opened by Prof. George F. David of Wilberforce university, followed by Prof. Alonzo G. Grace of Rochester university.

Tuesday at 8 p. m. at Cleveland college, public square.—Presiding: Hon. Alexander H. Martin of the Cleveland Bar. "The Negro and Crime," Dr. Nathaniel Cantor of the University of Buffalo. "Mechanization as it Affects Rural People," Prof. Francis D. Tyson of the University of Pittsburgh.

Wednesday at 10 a. m. at Cleveland college, public square.—Presiding: W. E. Griffin of the Kansas City branch of the association. "Haiti in the Light of History," Dr. Alonzo P. Hottel of Miami, Fla.; "The Technique of Racial Adjustment," Prof. Newell L. Sims of Oberlin. General discussion opened by Bishop R. A. Carter of Chicago.

Wednesday at 1 p. m. at Cleveland college, public square.—Presiding: John R. Hawkins, president of the association. Annual business session (for members only). Reports of committees and officers. The election of officers. Plans for the future.

Wednesday at 2:30 p. m. at the Cleveland museum of art, Wade park.—An exhibit of Negro art. Presiding: Paul B. Travis, director of the Cleveland school of art. "African Art," Prof. Alain Locke of Howard university. General discussion.

Wednesday at 8 p. m. at Cleveland college.—Presiding: Dr. Russell S. Brown of Cleveland. "Racial Inequality: Fact or Myth?", Prof. W. O. Brown of the University of Cincinnati; "The Races Viewed in the Light of Actual Achievement," Prof. Pezavla O'Connell of Morgan college; "Science versus Opinion in Racial Uplift": Dr. W. E. B. Dubois, editor of the Crisis.

Thursday at 10 a. m., Lecture hall, ground floor, Cleveland public library, 325 Superior Ave. An exhibit of Negro authors. Presiding: Dr. Stanley E. Grannum of Cleveland. "The Negro in Literature." President Gilbert H. Jones of Wilberforce university. General discussion opened by President R. P. Sims of Bluefield Institute.