

Mrs. Eleanor Roosevelt Shown Gracious South Side Hospitality

By ELIZABETH GALBREATH

FROM the housetops? . . . Well, almost. Men, women and children perched at every vantage spot in the vicinity of Michigan boulevard and Thirty-eighth street . . . the better to see the First Lady. She arrived at 3:30 to dedicate, officially, the opening of the South Side Community Art Center, 3831 Michigan avenue, and those who patiently hugged the curbing, peered from loftier heights, or were bumped obligingly about in the brimming-full center were somewhat rewarded. They saw Eleanor Roosevelt . . . or they glimpsed some one in blue. And they heard Mrs. Roosevelt broadcast over a coast to coast hookup.

She was introduced by Dr. Alain Locke, of Howard university, Washington, D. C. And she was photographed . . . those cameramen again . . . with Dr. Locke, Peter Pollock, director of the art center, Mrs. Pauline Kigh Reed, president of the art center; Miss Ethel Waters, one of the many visiting celebrities present; Alderman Dickerson, Hon. and Mrs. Patrick Prescott, Mrs. Robert S. Abbott, Mrs. Lovelyn Evans, Mrs. Marjorie Stewart Joyner, the policemen, the R.O.T.C. boys, and many, many more than you would have imagined she would have had time for, or could keep smiling for.

Everyone who did not have to work, wasn't ill or out of town, seemed to have taken advantage of this occasion to see the First Lady, and perhaps talk to her and be favored with her ever ready hand-

A STILLNESS settled over the Parkway ballroom before the arrival of Mrs. Eleanor Roosevelt for the luncheon planned in her honor Wednesday quite unlike any of the other anticipatory moments frequently witnessed there.. There were not so many there to hear her speech broadcast. To wait patiently for Mrs. Roosevelt's last stop required a great deal of belief in one's luck.. Afterall, an afternoon is an afternoon, and by "something to 5" it's just about over. The tables were boasting those beautiful red, white and blue flowers seen at every stop, and there were tiny flags placed into the napkins.

Hostesses were in their appointed spots. They were identified by small shoulder ribbons in red white and blue. R.O.T.C. members were in charge of the entrance. The attractive young women who served as hostesses were Mrs. Alice Lew McClaskey, Miss Georgetta Childress, Rosalie Dorsey, Dolores Thompson,

shake. Smartly, very smartly dressed women were on hand, and men and women of fame and fortune, or humble standing basked alike in the friendly gestures of the most democratic and informal of all leaders.

Seated upon the desk . . . try a corner of any desk . . . keeping one foot on the floor, and you'll have the exact pose in the office of the art center . . . Mrs. Roosevelt chatted amiably with the officials who were admitted. These would have made beautiful, relaxed "shots" had the cameramen been so privileged. She seemed glad to find a spot for a moment that was not overcrowded. She accepted proudly the orchids presented her but did not remove her gardenias. She made a very pretty picture.

Ruby LaVonia Mason, Muzette Holland, Lorraine Evans, and Audrey Hill.

A gay piercing noise from outside notified those within that Mrs. Roosevelt had arrived. The audience sang the Negro National Anthem. Mrs. Roosevelt spoke, and was presented with a painting by Charles Davis of his daughter. The presentation was made by Peter Pollock, art center director. Because of the nearness of the time for her departure, she could not remain throughout the luncheon and program.

Following Mrs. Roosevelt's departure, those persons who were at the speakers' table gave their talks, and dinner was efficiently served to 720 persons.

At the speakers' table, places were provided for Mrs. Lauline Lawrence, the Rev. A. Wayman Ward, Mrs. MaeVina Thompson, Miss Etta Moten, Mrs. Florence Karr, Dr. Midian O. Bousfield, Mrs. Lavinia Schwartz, Judge Frank H. Bicek, Miss Pauline Redmond, Daniel C. Rich, Hon. and Mrs. Patrick Prescott, Dr. William Johnson, Mrs. Lidia Tavernier, Peter Pollock, Mrs. Pauline Kigh Reed, Mrs. Roosevelt, Mayor Kelly, who was represented; Holger Cahill, Hon. Earl B. Dickerson, Mrs. Oneida Anderson, Howard S. Drew, Hon. Benjamin Grant and Miss Ethel Waters.

Keeping forever in the background, but managing to plant a kiss on her successful husband's cheek was Mrs. Peter Pollock, looking attractive in brown and green.

Telegrams were read from Elmer Sims Campbell, New York; Paul R. Williams, Los Angeles, Calif.; William Grant, Los Angeles, and Alonzo J. Aden, Washington, D. C.