

Swinging The News

By AL MONROE

SNOOKY MARSH, comic: Pete Diggs, vibraharpist, and others at Rhumboogie are presenting a show stopper production **SELL-OUTS ARE COMMON** at Katherine Dunham's box office downtown **ANN CORNELL**, said by some to be another Lena Horne, leaves Broadway for the Coast via Chicago soon **CAROLYN SNOWDEN** is on the West Coast still carrying on **CAB CALLOWAY** may play Christmas and New Years at Grand Terrace cafe here with national hookup airing **CHICAGO CAFE** is bidding for Three Sepia Tones, West Coast "sationals" **W. C. HANDY** is being plugged for Spingarn Medal award **BONDS AND COOK**, twin piano pluckers are readying for a concert on Broadway **MARVA LOUIS** goes into another Broadway hot spot June 1. **GREENWICH VILLAGE**, where she was appearing, has closed for the summer **NAME BAND POLICY** starting with Earl Hines will keep St. Louis Plantation club open this summer **JETER-PILLARS** move out of the spot after a nine-year run

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THREE PRETTIEST taverns we've seen: newly opened Pershing lounge and 411 Club in Chicago and Lennox lounge in Harlem **ART LEE SIMPKINS** is going great guns on West Coast **DUSTY FLETCHER** is back in Harlem after two weeks stay in Detroit Three Sixes club **DAN BURLEY'S** jive story in Esquire is interesting reading **JOE HUGHES'** club here has in Jesse Miller a second Louis Armstrong. Just a tip to Joe Glasier and Moe Gale **BEVERLY WHITE** who appeared with Duke at Broadway Hurricane last season opened at the Pershing cocktail lounge here this week **TOMMY BROOKYNS** had trouble with lease at Cabin In The Sky tavern so he bought the building **MRS. EDWARD P. (Litia) JONES** is back in the city from Mexico but'll return there soon **NEW YORK'S** Muriel Kellog was among the easterners attending the funeral of Josephine Campbell in North Carolina last week

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BLAME IGNORANCE of the law which says no band or its members shall engage in any other work, including making records in that territory when working under Local 208 (New York) for the trouble Count Basie and his men are in as a result of recording for an independent company of Jersey.....**COUNT BASIE** did not make the trip himself but he did play for another band making records for the same company **GUILTY ONES** say they thought the rule applied to bands and not individual musicians using another name **IN THE MEANTIME** Count and his men are awaiting, with fingers crossed, the verdict which will come in writing this week **WE LONG DISTANCED** Count Friday and pleaded, through the operator, that we weren't Petrillo but the pianist had earache or fearache and couldn't — or wouldn't — talk **LAURETTA NOISETT-MOORE** is in town, a delegate to the Bahai convention **TINY BRADSHAW** is one nighting through Ohio enroute to New York's Savoy ballroom **ANDY KIRK**, Butterbeans and Susie and gang were tops at the Regal last week **ANN LEWIS** is in South Pacific with USO troupe entertaining servicemen

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SAMMY PRICE is business manager of Terrace Music house on Broadway with a big program for exploiting Negro musicians and music **EDDIE DURHAM** and his all-girl bands wowing patrons of Auditorium, Winnipeg, Canada **MRS. SARAH PELHAM SPEAKS** is a candidate for office in Harlem with a good chance **FATS WALLER'S RECORDS** are selling for \$2 and up since his death **BEST SELLER RECORD** this week is Cootie Williams' "Cherry Red" blues featuring Eddie Vincent **GIVE DUKE ELLINGTON** credit for foresightedness: Tried very hard to get Vincent for latter's first recording **THUS IT ISN'T ANY** surprise to the Duke to see the recording a best seller **INK SPOTS**, **COOTIE** and Ella Fitzgerald take over Coliseum in New Orleans this Sunday **LASSIES WHO COULD** get by on looks alone but who have talent include Dorothy Dandridge, Winnie Johnson, Anise Boyer, Judy Carroll and Lena Horne. Three eligibles for such classification who quit the stage are Vivian Baber, Ethel Watkins-Sissle and Joyce Beasley

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INTERNATIONAL SWEETHEARTS OF RHYTHM, all-girl band recently played to 5,000 howling "bugs" at Auditorium in Oakland. . . . **Thurston McKinney**, Joe Louis' stablemate, is stationed at Kessler Field (Miss.) . . . **JANET** (Satchel's wife) Paige is employed by a local tavern. . . . **MABEL SCOTT** current with "Sweet and Hot" has turned down 27 offers to return east. . . . **FLOYD SMITH**, who used to pick guitar for Andy Kirk, writes from over there that he's vedy lonesome for mail. . . . **WILLIE BRYANT** may get a big job with Uncle Sam soon.

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EARL HINES WHO opens a limited engagement at the Plantation St. Louis was here Monday . **GRAND TERRACE** is just about ready for its opening which comes June 29 with the swingsational Billie Holiday as headliner. . . . **GEORGE GRAHAM** of Indianapolis and George Richards of our town spent first 10 dollars in the newly-opened Pershing lounge. **FLASH!** They left the sawbuck with management before spot opened.**MRS. ELIZABETH (Ole Miss) SMITH IS VISITING** friends in **HARLEM**. . . . **BELATED LETTER** from Ziggy Johnson says he opens in Detroit at Club Zombie June 12. . . . **MAUDYNE SYKES**, who is toying with Sir Stork and Mildred Hughes went to North Carolina to attend the funeral of their late buddy, Josephine Cambell this week. . . . **FLASH!** **NELSON SYKES** has done nothing but look after his Brass Rail tavern since Maudyne left. **HERE'S ANOTHER ONE:** when local friends long distanced a certain sportsman in Detroit last week our own Mollie Taylor answered the phone **AND ANOTHER:** Cheko Pacheko left for New York Thursday and Rhumboogie "reporters" say Slim Thomas is the reason **JAY EDWARDS** of Edward Sisters threw a barbeque party (prepared by himself) at the Brookfield Zoo for Bill (Speakers Inn) Carter and family Thursday. The **EDWARDS** left the next day for Detroit with Tommy Dorsey **LARRY STEELE** paused in the city Wednesday for a "nip" between trains enroute to Atlantic City **ZIGGY JOHNSON** will do his producing in Atlantic City if negotiations between him and Charlie Glenn miss out.