

Native Son Author And Robeson Head New Show

NEW YORK.—The Playwrights company makes its initial appearance before the people of Harlem at the Golden Gate ballroom, presenting Richard Wright, author of the much discussed novel, "Native Son," and Paul Robeson, international star of stage, screen and radio.

Richard Wright will speak on the subject, "How Bigger Was Born," the question of utmost importance to both Negroes and whites. Mr. Robeson, on the other hand, will be heard in a program of songs.

Added to the names of Wright and Robeson as associate members of this new company are Alain Locke, Edna Thomas, Gwendolyn Bennett, George B. Murphy Jr., the Rev. John W. Robinson, and Max Yergan.

Listed as active members of the company are Langston Hughes, Theodore Ward, Powell Lindsay,

Owen Dodson, Theodore Browne, and George Norford.

Under the direction of Powell Lindsay, the Playwrights company starts rehearsals on their premiere production, "Big White Fog," by Theodore Ward, originally produced by the Federal theatre project of Chicago.