

MUSIC NEWS

CALENDAR

Florence B. Price Music Study Guild, Artists Concert, May 19, Palais des Gardes

Orita Bruce Wilson, soprano, June 2, Lincoln Centre

Bousfield Testimonial Musical, June 2, Arnett Chapel

Hilbert E. Stewart, Jr., pianist, June 2, Wendell Phillips

Ethel Helena Smith, soprano, June 9, Lincoln Centre

Novelty Piano Recital, pupils of Viola Burns, June 9, Willard School

Forestville Glee Club, June 17, Metropolitan Community Center

COMING

Convention, National Association of Negro Musicians, Inc., Aug. 18-23, inclusive, Headquarters, Metropolitan Community Church

The Florence B. Price Music Study Guild presents some of its artist members in concert Sunday, May 19 at 3:30 p.m. at Palais des Gardes, 56th and Indiana avenue, in the interest of the National Association of Negro Musicians Convention which meets here in August. This progressive branch, organized in December by Herman Billingsly, its present president, is striving for closer cooperation between musicians and music groups, and thus for higher standards for programs and larger attendance for same.

Four departments of the Guild will be represented on the program Sunday afternoon. Gladys Perry and Oland Gaston Jr., brilliant young pianists, both of whom have appeared as soloists with the Federal-Laredo Glee clubs downtown, aside from recitals of their own on the Southside, will represent the piano department; Constance Jayne Hinton, speech specialist and successful teacher, who has appeared as joint recitalist in the loop, will represent the dramatic department; Mable Malarcher, soprano and Herman Billingsly, baritone, both with successful loop and Southside recitals to their credit, will represent the voice department. This is truly a fine array of talent for lovers of good music.

More and more evidence is presented bearing out the fact that Chicago musicians are the progressive material of which success stories are

made. Young Clyde Winkfield, product of Chicago schools and teachers, former member of the faculty of the Allied Arts Academy, is appearing June 9 as soloist with the Pennsylvania Symphony at the University of Pennsylvania. In past



Grace Tompkins

recitals in Chicago, Clyde demonstrated great dexterity and power and a capacity for studious application that has stood him in great advantage as the opportunity for more experience has presented itself. He has a quaint hobby writing short stories à la Gertrude Stein!

In New York City, two more Chicagoans, Theodore Charles Stone and Margaret Bonds, appeared in joint recital May 12 at the Bahai Center on West 57th street. Both of these artists are under the management of Randolph-Vinton, and have begun the season with several successful concerts.

Sunday's musical at Arnett Chapel was unique in two ways. First, it honored the oldest singer in the senior choir, 75 years old, Mrs. Henrietta White, and second, the high point of the program was the singing of a 13-year-old soprano, Yvonne Frederick. Dessalyn Edwards, dramatic reader, John C. Powell, tenor, Mattie Frederick and Florence Perkins, contraltos, Andrew White, basso, and the choir under the direction of William A. Robinson made up the remainder of the excellent program.

The testimonial planned at Arnett honoring Dr. Median O. Bousfield promises to present some fine musical talent. Several public school choruses and glee clubs are being presented, plus an accordion ensemble from the Wurlitzer studios and many well-known adult musicians. Dr. William H. Johnson, superintendent of schools is to be the main speaker.