

LOCKE SPEAKS AT ATLANTA U. ART EXHIBITION

Pres. Clement Presents \$500 In Prizes At Annual Salon

ATLANTA Ga.—The step taken by Atlanta university in initiating an annual exhibition of the paintings of contemporary Negro artists was praised this week Dr. Alain Locke of Howard university, guest speaker at the exhibit. Following Dr. Locke's address, five prizes totaling \$500 were awarded for the winning paintings by President Rufus E. Clement.

Dr. Locke praised also the Federal Art project, stating that this agency was responsible for the wide streams of talent coming from Chicago, Cleveland, Washington, Wilmington, Richmond, Greensboro and New Orleans. This was a step in the right direction, he stated, because the artists were given consideration for their work.

The five prizes awarded by President Clement were as follows: to William Carter of Chicago, the John Hope Purchase Award of \$250 for his oil painting entitled "Still Life;" to Frederick Flemister, a student in the John Herron Art institute in Indianapolis, the first Atlanta University Purchase Award of \$100 for his oil painting entitled "The Mourners;" and to Edward L. Loper of Wilmington, Del., the second Atlanta University Purchase Award of \$75 for his oil painting entitled "Twelfth Street Gardens." Winners in the water colors were Charles H. Alston of New York, who won first Atlanta University Purchase Award of \$50 for his painting entitled "Farm Boy;" and Lois Mailou Jones of Washington, D. C., the second Atlanta University Purchase Award of \$25 for her painting "An Old House Near Frederick, Md."