

TYPOVISION

By ELIZABETH GALBREATH

Of all the financial undertakings involving great risks or uncertainties, agricultural enterprises seem to require patience and a good gambling spirit of those interested more than any of them. But having had that experience, of waiting patiently but anxiously, and having nursed even a few memories of the times when he was called upon to be a good loser, the farmer can now take his thrill from having gambled and won—or lost. And those of us who do not directly gain or lose welcome the colorful harvest season with its barn dances, Halloween pranks and parties, and family Thanksgiving dinners. There are many who, for varied reasons, would join the farmer in choosing this season of the year as the one which affords the biggest thrill.

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For civil service jobs information, Leonard Carmichael, director of National Roster of Scientific and Specialized personnel, Washington, D. C., can be contacted for a technical check list and questionnaire. These being filled out and returned make interested individuals have that much more opportunity for being called to fill civil service appointments. The arrangement is jointly handled by the National Resource Planning Board and the United States Civil Service board.

Elizabeth Galbreath



Federal mimeographing jobs in Washington, D. C., at around \$1,260 per year, it seems are not scarce either. Information given on application blanks and experience are important deciding factors.

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The city editor's whistling "Silent Night" was a reminder this week that Christmas is very, very near.

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Jacob Lawrence, 23-year-old artist of New York, now in New Orleans doing research for a new series of panels of the Negro in the South, is to have 28 of his "Migration of the Negro" reproduced in color in the forthcoming issue of Fortune magazine. His work will also be included in the national Negro Art Exhibition from the eighteenth century to the contemporary which is to be held the month of December in the downtown galleries, New York City. A patron's list for that particular show is to include 40 nationally important persons from members of both Negro and white races, and Mrs. Roosevelt, Mrs. Francis Biddle, and Nelson Rockefeller are expected to attend.

Mr. Lawrence was awarded second prize for his "Toussaint L'Ouverture" at the art exhibit sponsored at the American Negro Exposition, at which Daniel C. Rich, director of Chicago Art Institute; Prof. Alain Locke of Howard university, author of "The Negro in Art," and Peter Pollack, director of the South Side Community Art Center, were judges.

The "Harriet Tubman" panels done by Lawrence, which were on exhibition at the South Side Community Art Center in June, drew much favorable comment.

Mr. Lawrence had been painting for years untutored until he began professional art construction under the WPA Harlem Art Center, of which Miss Gwendolyn Bennett was director.

Mr. Rich and Mr. Pollack were appointed by Mrs. Edith Halpert, director of the downtown galleries in New York, to select the Chicago paintings to be included in the forthcoming show, "Negro Art From the Eighteenth Century to the Contemporary," which opens on December 1 and closes December 27. It is expected that all sections of the country will be represented.

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'Twas Mrs. Robert S. Abbott, passing less of her time in the country now, who commented on the deluge of gloriously gay bridge parties fitting into the autumn season. Dr. and Mrs. Howard Shepard honored their prominent Pittsburgh, Pa., visitors, Dr. and Mrs. Charles Carroll. They are Mrs. Shepard's parents. The party took place at the Shepard residence, 4927 Michigan avenue. Mrs. George Cleveland Hall, honoring Mrs. Cunnigan Wilson, Omaha, Nebr., gave her Sunday afternoon party at the Morris Villa, 4919 Washington Park court. Mrs. Mollison Payne entertained her bridge club last Saturday, and Mrs. Truman K. Gibson Sr., had the first meeting of the season of the Classique club, October 8.

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We aren't ex-members of the "Stove-pipe League," but the change in temperature probably has a great deal to do with the notice on my desk announcing Press club meeting for Friday, October 17. It will be at the Quincy club beginning at 8 o'clock.

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Mrs. Rene Tansil, 6642 Champlain avenue, was a charming hostess at luncheon Tuesday honoring her sister, Mrs. Elizabeth Walker, 34 Fifty-third street, S. E., Washington, D. C. Other guests enjoying the affair were Mesdames Lottie Tavernier, Mame Link, Violet Fortenberry, and her sister, Mrs. Hortense Smith, from New Orleans; Mesdames Louis B. Anderson, Pearl Shields, Julia Brown, Katheryn Dickerson, Hattie Orendorf, Susie Morris, and Mrs. Tansil's daughter, Vashti Tansil Johnson.

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More, much more, will come later—about Mrs. Bertha Robert's (4512 Vincennes avenue) trip East scheduled to take place within a few days.