

DILLARD ENDS ARTS FESTIVAL WITH MUSICAL

7 Schools Enter Drama Tournament; Gilbert Wins 1st Place

NEW ORLEANS, April 26—
The fourth annual Dillard university arts festival was brought to a close on Saturday of last week with a musical program featuring groups from the extension centers and the local elementary and secondary schools.

The Saturday concert climaxed eight days of concentrated activity which began with a high school drama festival on the preceding Saturday and which included exhibitions of painting and photography, a presentation by the Players Guild of Karel Capek's "R.U.R." and several lectures and discussions by a brilliant array of distinguished speakers.

The high school drama tournament, which was held under the auspices of the Louisiana Inter-scholastic Athletic and Literary association, marked the official opening of the festival.

Seven schools, representing the six districts into which the state has been divided, presented plays ranging from comedy through melodrama to fantasy. Gilbert academy of New Orleans emerged winner in a tournament distinguished by excellent productions. Running a close second was Xavier Preparatory school players, also of New Orleans. Peabody high school of Alexandria won third place. In winning the tournament, Gilbert Academy gained a second leg on the trophy cup which becomes the permanent possession of the school winning first place for three times.

Exhibit Photography

Included in the arts festival this year for the first time was an exhibition of photography which drew many excellent prints. The exhibit was hung in a room adjoining the annual exhibition of paintings by Negro artists which is now in its fourth year.

Winner of the first prize of \$50 in the painting contest was Albert Wells, of Atlanta, with an oil, "Winter in Georgia." Second prize of \$25 went to John Carlis Jr., of Chicago, for "Two Women." First prize in photography went to George Powell of New York for his print of "Mother and Child," and second prize went to A. P. Bedou for his picture of an old Mississippi mansion. "Madonna and Child," by F. Flemister of Atlanta, an oil done in the primitive Italian style, has attracted considerable attention among the local art critics, although it did not take a prize.

Dillard Chorus Scores

The highlight of the music section of the arts festival was the singing on Monday night of Haydn's "The Creation" by the Dillard university chorus and the New Orleans community chorus, with Ethyl Wise of Jefferson City, Mo., and Newell Fitzpatrick of Knoxville, Tenn., as guest soloists. Miss Wise and Mr. Fitzpatrick also gave a joint voice recital.

One of the most imposing groups of speakers ever to appear on an arts festival program lectured and conducted discussions throughout the week. Among them were Hale Woodruff of Atlanta; Stefan and Elsa Hirsch of Bennington college, Bennington, Vt.; Dr. Frederick H. Koch of the University of North Carolina; Zora Neale Hurston, Dr. Alain Locke of Howard university, and Dr. Monroe Lippman of Tulane university.