

Delta Sigma Thetas Ready for Confab

Third Annual Meet Begins Its Session This Week

THE activities of the 16th meeting and the third biennial convention of Delta Sigma Theta sorority swung into action Friday, Aug. 25, with registration at headquarters, 4401 South Pkwy. A large number of the 60 official delegates have registered as well as over 150 visiting sorors. Registration will continue through Saturday and Sunday.

President Gwendolyn C. Lee, together with Sorors Mildred Ware, Adine DeLuce, Jeannette Marks, Minnie Lomax, Catherine Gordon, Hazel Anthony, Clara Anderson, Esther Clavert, Helen Glover, Elise Harris, Aileen Marks, Dorothea Dismuke, Zephyr Holman and Julia Phillips, are busy completing final plans to make this the best convention in Delta history.

Open Meeting Sunday
On Sunday afternoon the open meeting will be held at Metropolitan Community church at 41st St. and South Pkwy. A reception at Porc will immediately follow the meeting. On Monday some of the musical stars of the race, who are Deltas, will be presented at Fullerton hall of the Art Institute.

The annual and biennial conclaves of Greek letter organizations during the current month, focus public attention upon the program activities of these sororities. Much discussion usually centers around the question as to whether or not fraternities and sororities are worth-while contributors to community life, or whether they are useless appendages. The answer to this question and others of similar nature is to be found in the personnel of these groups. For example, Delta Sigma Theta women justifiably view with pride those within their group who have made and are making definite contributions in the fields of education, the professions, and the arts.

In any survey of the field of education, Mary McLeod Bethune's achievements at her experimental school at Daytona Beach, Fla., are conspicuous and significant. In Chicago, Marie Mason Higgins, M. A., in education from the University of Chicago, has made notable effort to make available to Negro children a type of instruction usually enjoyed by the children enrolled in the university elementary school only, is of like significance. Delta claims also as aids to these great pioneers those artists in the schoolroom who make real contribution to schoolroom practice. Jessie Burke and Pauline Slater are principal and head assistant, respectively, of one of the public schools in Los Angeles, Calif. Ethel Calinense is co-operating teacher on the teacher training staff of the University of Cincinnati.

Name Outstanding Members

Though education is not their chosen field, Delta counts among her number many young women whose distinguished scholastic achievement won Phi Beta Kappa keys. There comes to mind, among others, the names of Jessie Fauset, at Cornell; Esther Popel Shaw, at Dickerson; Carol Carson, at Michigan; Lillian Alexander, at the University of Minnesota; Mae Wright Adams, Augusta Emanuel, at Syracuse, and of Josephine Matson, at the University of Chicago. Among those who have earned the degree of doctor of philosophy are Eva Dykes and Sadie Mossell Alexander.

Because they seem to hear a call to serve their kind, we see numbers of Delta women in the field of medicine. In Chicago, Dr. Helen Dickens, first race girl to graduate from a medical school in the city, is now an interne at Greater Provident hospital. Other physicians of note are Dr. Virginia Alexander of Philadelphia, Dr. Mao China of New York and Dr. Mary Elizabeth Waring, and Dr. Fannie Emanuel (honorary member) of this city. Gwendolyn Covington Lee is in the allied field, bacteriology, and is now on the staff of Greater Provident hospital.

Another group actuated by the urge to serve humanity is enrolled in social and medical social service. Zephyr Holman is head assistant in the medical social service department at Greater Provident. While some of the staffs of the city's varied social service agencies are manned chiefly by Delta women, there is none which does not include at least one of the sisterhood.

Again responding to the impulse to aid one's kind, Delta women are pleaders before the bar. Those women privileged to do so are Elsie Austin, youngest woman to pass the Ohio bar, and Sophia Boaz Pitts of this city.

It is with great pride that her sorors regard the unusual accomplishments of Esther Tibbs Mann of Michigan. Choosing as her field a science left heretofore to men, she is the only Race woman actuary in the United States.

The gifts of Delta women are rich and varied. From the number who have earned distinction in the field, music would appear to be their forte. The brilliance of the work of Shirley Graham, composer, won the acclaim of all the critics who witnessed her startling opera, "Tom-Tom," in Cleveland. Another composer is Camille Nickerson, noted for her "Creole Sketches." Internationally known in her own right as pianist, in addition to her work as a companionist for her celebrated husband, George R. Gartner Jr., is Netta Paullyn Garner, one of the first Race artists to appear as soloist with the Chicago Symphony orchestra. Among other pianists and vocalists of first rank are Eloise Lowe, Jessie Covington Dent, Roena Muckleroy Savage and Cecilia Irwin, while Florence Cole Talbert and Charlotte Wallace Murray are vocalists of national fame.

Others Win Honors

In a kindred art, Helene Ricks London, painter-teacher, is well known to connoisseurs of water color sketches. In the field of public school art, the achievement of Hazel Reafo Anthony is unparalleled in the system. Elise Evans Harris, who received her training in the schools and ateliers of Paris, is a dress designer of wide repute.

Pre-eminent among the writers of the group is Jessie Fauset, whose latest novel, "Chinaberry Tree," received much favorable comment. Other like talented members are Alice Dunbar Nelson, Esther Popel Shaw, Gwendolyn Bennett, Frances Gunner, Esie Good Robeson and Josephine Matson. Outstanding among Delta's dramatists is Della Price, who has the distinction of writing the prize-winning trial of plays in the annual contest at Ann Arbor.

Delta's interest in the Little theater manifested itself in the organization by Aileen Marks, in a collaboration with Ralph Jackson of "Masque." The plays staged by this group in 1927 were the first to be given public presentation by any Little theater group in Chicago.

Unquestionably the brilliant achievements of the members of Delta Sigma Theta sorority as making contributions of high order to the community in any consideration of fraternal organizations.

READY TO ENTERTAIN VISITING SORORS



Officers and members of Lambda chapter of the Delta Sigma Theta sorority have completed all arrangements for the entertainment of delegates to the annual confab which is to be held Aug. 27 to 31, inclusive. Photo shows officers and members of Lambda chapter. Front row, left to right—Clara

Anderson, Helen Glover, Elise E. Harris, Minnie Lomax, Catherine Gordon, Gwendolyn C. Lee, Mildred Ware, Adine DeLuce, Jeannette Marks, Zephyr Holman and Dorothea Dismuke. Second row, left to right—Zonita Jeffreys, Bessie Benson, Thelma Sims, Josephine Matson, Esther Clavert, Jeannette T.

Jones, Margaret Burns, Jeannette Goff, Helena Harper, Ernestine Oldham, Eula Wilson and Thelma Harrison. Third row, left to right—Aileen Marks, Theresa Danley, Susie Jones, Deborah Joseph, Estelle Hill, Lois Ros, LaVergne Officer, Helen Harris and Hazel R. Anthony. —Photo by R. D. Jones.