

Laud Sororities For Success Of Art Exhibit

AFTERMATH OF THE Harmon Foundation exhibit of paintings of 26 distinguished Negroes, held at the Chicago Historical Society galleries and attended by thousands of school children, white and colored, indicated that it was one of the most important art events ever held here.

The Chicago showing was sponsored by local chapters of six national sororities, Alpha Kappa Alpha; Delta Sigma Theta; Iota Phi Lambda; Phi Delta Kappa; Zeta Phi Beta and Sigma Gamma Rho, who joined in a combined effort for probably the first time and attracted wide attention to the possibilities which lie before Greek letter societies when working together effectively.

The paintings which are by Laura Wheeling Waring of Philadelphia and Betsy Graves Reyneau of Detroit, are being exhibited by the Harmon foundation in a series of cities usually on an interracial basis. Miss Mary Brady, director of the Harmon foundation, initiated the effort as a project in better race relations.

In Chicago the principal officials of the sorority groups included Miss Louise Gaines and Mrs. Helen Graham, co-chairmen; Miss Naomi Rowe, secretary; Mrs. Theoline Simpson, treasurer; Mrs. Henrietta Pelkey, program chairman; Mrs. Ethel Smith, chairman, fraternities and sororities; Mrs. Pauline Kigh Reed and Mrs. Hazel Anthony, artists; Mrs. Madeline Morgan and Miss Gloria Stewart, schools; Mrs. Irma Clark, essay contest; Mrs. Anne Steptee, literature; Mrs. Margaret Goss, unions; Mrs. Renetta Rowan, printing, and Mrs. Doris King, Negro History day. Other chairmen included: Mrs. Alice Johnson, Miss Eloise Paris, Mrs. Bertha Graham, Mrs. Julia Jackson, and Mrs. Beatrice Hughes Steele. Claude A. Barnett served as advisor.

The Chicago board of education was an effective cooperating agency. Dr. Alain Locke, professor at the University of Wisconsin, delivered the closing day address.