

Four Scottsboro Boys Free Two Years; Study Music And Mechanics

By ANGELO HERNDON

NEW YORK, Aug. 4—It was two years ago on July 24, 1937, that millions of persons hailed the news of the freeing of Roy Wright, Eugene Williams, Olin Montgomery and Willie Roberson, four of the nine framed Scottsboro boys.

It was a smashing victory over the forces of reaction for both Race and white Americans. Alain Locke, professor of Howard university, compared it with Bastille Day in France.

And on the second anniversary of this important victory Roy Wright voiced the hope that the American people will be spurred to greater effort in the fight to free the other five boys who are still rotting away in the prisons of Alabama.

"I don't know if I could feel better if I was in heaven," said Roy Wright, discussing his two years of freedom.

He talked with feeling about the very simple little things of which he and the other boys were deprived for more than six years.

Like A Dream

"It's just like a dream," he said. "being free to walk the streets and breathe the fresh air. Sometimes it doesn't seem real—when I think that for six long years I was a stranger to the world and the world was a stranger to me.

"But it is real and it makes me feel wonderful."

Since gaining their freedom, Roy and Olin have been in school. Of course, it has not been easy for them, but they have been trying hard to adjust themselves.

Roy has just completed a course in primary education, and is now prepared to take a course in auto mechanics this fall.

Olin is going to a music school in Harlem, and is progressing rapidly. He wants to be a composer and hopes that some day he will be able to make a living from his musical compositions.

Eugene Williams is in Chicago, and Willie Roberson is in Brooklyn.

While these four boys breathe the fresh air of freedom, and are

fighting hard for a place in society, part of the Scottsboro fight remains unfinished, remains to be won. The other five boys must be freed.

At a time when racial intolerance and bigotry are rampant in the world, when the Bilbos and Cotton Ed Smiths are whipping up race hatred, the fight to free the remaining Scottsboro boys assumes the greatest significance.