A versatile writer, author, translator, and poet, Julio Savi, “Asmarino” by birth and of Italian origins and culture, is mainly interested in the mystical and philosophical aspects of the sacred Scriptures. He has published three anthologies of Italian poems *Lontananza* (2001), also published in English, *Remoteness* (2002), *Lontananza – 2001-2016* (2016), and *Chiaroscuro* (2019). His poems in Italian and English have appeared in Italian, American, Canadian and French magazines. In 2016 he edited, in collaboration with Faezeh Mardani, the Italian translation from the Persian of *Prison Poems* by the Iranian poetess Mahvash Sabet, published by Verri Edizioni. Also in collaboration with Faezeh Mardani he is preparing a significant Italian anthology of poems by Ṭáhirih, a Persian poet who lived in Iran in the first half of the nineteenth century.

The desire pervading this anthology to invite, through art, its readers to leave their “humble mark” on this Earth… and to summon them, through poetic contemplation, to be active, makes it a very precious and original gift. Far from being a life manual, a conduct guideline, a catechism, it is a collection of poems written and inspired by the life of every believer who struggles with sincerity to perfect herself and to offer the essence of the good fruits she has reaped to her neighbors. It is an experience of darkness and light and a gradual transition from night to dawn.

The New Garden

Bahá’í Poems

Julio Savi

Casa Editrice Bahá’í

Other publications of the Association for Bahá'í Studies “Alessandro Bausani”:
Invito all'apprendimento: perché si studia, come si studia, come si scrive [Invitation to Learning: Why Study, How to Study, How to Write] (2019)
Il Maestro e la Parola: Riflessioni sulla vita e sulle opere di 'Abdu'l-Bahá nel centenario del trapasso [The Master and the Word: Reflections on the Life and Works of 'Abdu'l-Bahá on the Centenary of His Passing] (2021)

On the front-cover: Gustav Klimt (1862-1918), *Italian Garden Landscape* (1913), Austrian painter Kunsthaus
(ArtHouse), Zug, Switzerland.

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